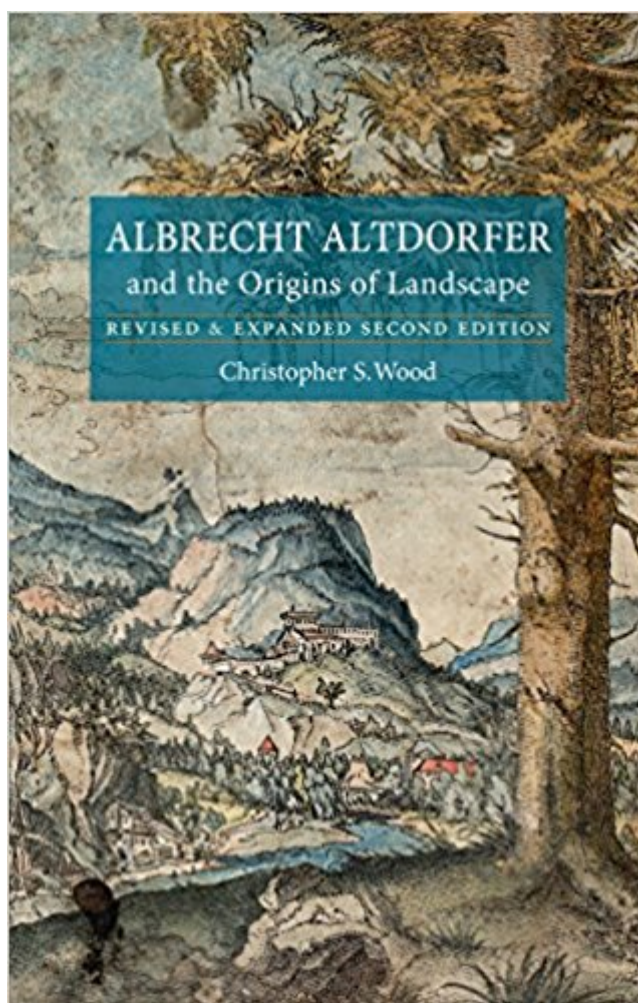


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Albrecht Altdorfer And The Origins Of Landscape: Revised And Expanded Second Edition



Synopsis

In the early sixteenth century, Albrecht Altdorfer promoted landscape from its traditional role as background to its new place as the focal point of a picture. His paintings, drawings, and etchings appeared almost without warning and mysteriously disappeared from view just as suddenly. In *Albrecht Altdorfer and the Origins of Landscape*, Christopher S. Wood shows how Altdorfer transformed what had been the mere setting for sacred and historical figures into a principal venue for stylish draftsmanship and idiosyncratic painterly effects. At the same time, his landscapes offered a densely textured interpretation of that quintessentially German locus *in* *locus* – the forest interior. This revised and expanded second edition contains a new introduction, revised bibliography, and fifteen additional illustrations.

Book Information

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Customer Reviews

"Christopher Wood's book will immediately be recognized as a landmark in the art history of Northern Renaissance. An astonishing tour de force of scholarship, it is also written with exhilarating verve and great intellectual power. It offers a wholly persuasive historical account of the emergence of a new genre, but does so without ever robbing the paintings of their formal complexity. Wood's reading of Altdorfer's works represents some the most brilliantly sustained accounts of the origins of landscape to have appeared in many years" (Simon Schama) "The well chosen illustrations are a revelation." (The Times (UK)) "This is an important book that will have a great and positive influence on the study of Northern art, and on the understanding of landscape painting generally." (Joseph Leo Koerner) "A study that is bound to become a standard work."

(Independent on Sunday) "Sumptuous." (Daily Telegraph) "Excellent illustrations . . . [and] detailed exuberant comments leave the reader in no doubt about Altdorfer's brilliance and originality." (Anthony Grafton New York Review of Books)

Christopher S. Wood is professor in the Department of the History of Art at Yale University.

I am half-way through Christopher S. Wood's book on Altdorfer and the Origins of Landscape and am anxious to share my amazement with anyone willing to listen. I didn't think scholarship like this was still being produced on the Renaissance - bold theories with writing in a literary and engaging manner. This book shows Wood as a rightful heir to the insights in art history of Panofsky, Friedlander, Baxandall, Hauser and others of the past who made art a passion for me. This edition has a wonderful trove of illustrations, many in glorious color. I look forward to reading it daily. I must say kudos to - they "recommended" the book to me based on my purchases and browsing history.

great art book with good illustrations of altdorfer's work ,my only regret is i did not purchase the hard cover version to own for posterity.

Perfect!

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